

NO. 4

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Large variety of Jeans at Witt & Co's.
Fine assortment of prints at Witt & Co's.
Clothing of all kinds at WITT & CO'S.
Variety of Notions at WITT & CO'S.
Will be sold at Bottom Prices at WITT
& CO'S, Hardinsburg, Ky.

Go to SIPEL'S this week for Bargains
in Ladies' fine Shoes.

Stylish cut white vests for \$1; all linen
dark vests with pearl buttons \$1.50, sent
by mail by W. N. Bayless, Louisville.

NOTICE.
All persons indebted to the undersigned will please result at once. **BRAD J. KIRK**
Miller's Plows and the News.
Farmers, receive the News for one year and a 24 inch plow for \$1. Miller's shop both for News; or a \$1 two-horse Plow and the News for \$7.75.

STRAYED.
From the premises of J. M. Whitcomb, one male four years old, 14½ hands high, light black with dark marks, with an white point. Any one finding the same will be liberally rewarded by dropping a postal and to Prince of Wales, J. M. Whitcomb.

**STATEMENT
OF THE
CONDITION
OF
THE
BRECKINRIDGE BANK,
CLOVERPORT, KY.,
At the Close of Business,
June 29, 1878.**

Capital Stock	PAID UP	\$40,000
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Deposits.....	\$9,418.35
Disbursements.....	50,418.35
Balance on Notes and Bills, &c.....	3,147.61
Surplus Fund.....	4,903.27
	\$104,596.

RESOURCES.

Notes and Bills Discounted.....	\$75,318.91
Expense Acct., Taxes and Interest.....	1,439.84
Prepaid Interest.....	10.00
Stamp Account.....	10.00
Profit and Loss.....	6,860.49
Dates in Suit.....	1,240.25
Bank Fictitious and Overdrawn.....	1,240.25
Due by National Banks.....	4,739.69
Premium on Gold (in hands).....	16.42
Supplies.....	87.50
Currency and Coin.....	13,868.19
	\$104,596.


I, A. B. Skillman, Cashier, do solemnly swear that the above statement is true, to the best of my knowledge and belief.

Signed and sworn to before me, this 30th day of June, 1878, R. F. WARFIELD, Notary Public for Deekenshaw Co., Ky.

QUERY: "Why will men smoke common
 tobacco, when they can buy Marlboro' Bro's
'Sent of North Carolina' at the same price?"

TO MAKE MONEY
 Pleasantly and fast, agents should address
 FINLEY, HARVEY & Co., Atlanta, Ga.

BEATTY

[illegible]

HARDING'S CLOVEPORT EXPRESS
SMITH & BEARD, Proprietors,
Leaves Hardingburg for Cloverport on Monday
Wednesday, and Friday of each week; leaves
Cloverport for Hardingburg every Tuesday,
Wednesday, and Saturday. Connects at Cloverport
with the Louisville and Henderson mail-
ing steamers. Persons desiring conveyance can
be accommodated. Express business promptly
attended to.

ROBERT A. SMITH,

Washing made easy by using this justly Celebrated Soap for which we have secured the Agency from the Manufacturers, L. J. CRAIG & CO., Philadelphia. One trial of it, cannot fail to convince any one that this is really the best and most economical Soap in the market. When used according to directions, nothing but Clothes is entirely unnecessary and little or no rubbing is needed. It does the Work in less than half the time required when other Soap is used, leaves the Clothes Cleaner and Whiter and does not injure the finest fabrics. We could append the names of a dozen of our customers who have used it and praise it highly, but that is unnecessary; give me a call, get a bar and be convinced. The Soap will tell its own story better than we can.

L. J. CRAIG & CO., Union St., Phila.

Breckenridge News.

J. D. BARRETT, Publisher and Proprietor.

CLOVENPOOT. - - - - KENTUCKY.

THE CLOW.

BY MISS F. W. HARRISON.

The clow of the evening came down the hill and sat on the porch. The moon shone on the water in the pond. The clow was a young girl, and she was very pretty.

There was a pale moon in the sky. The clow was a young girl, and she was very pretty. The moon shone on the water in the pond.

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HUCKSTER JIM.

BY REBECCA MARSHALL.

"Peas! Champion of England peas! Fresh pulled this morning!"

Carroll Hutter stepped to the window as the cry sounded in front of it.

"To come here, mamma, to see you ever see anything of the sort?"

Rollins had stopped the wretched creature. It is a disgusting sight to see a man in a rags and a dirty shirt.

The wretched creature was a donkey and its driver, a thin, lame boy of twelve, clad in well-worn clothes.

The donkey drew a sort of basket-wagon, and was hitched with bits of rope, and a few baskets of late strawberries.

Mrs. Hutter stepped to the side door, before which the wagon was stalled, and beckoned to her servant.

"Rollins, why don't you bring that miserable cart near the house?"

"He ever send it to the back door, or by from providing some other place."

"Because, madam, cook says that these things are just out of the ground, and those in the store are stale."

I could have sent him to the back door, but the lad is inclined to receive an order of any sort.

Mrs. Hutter, like many fashionable women, liked to fancy herself a capable housekeeper. She motioned to her boy.

"How can you bring fresher vegetables than these?"

"Because I raise them, ma'am."

"Where is your patch?"

"It's only a patch—in Jersey, five miles the other side of the river."

"How do you sell your produce?"

"Fifty cents the bushel, sir."

"How does that compare with Scott's prices, Rollins?"

"Just double, sir."

"You are a cheat, boy! I shall not give you a penny more than Scott does."

The boy promptly emptied the peas into the wagon again. They were worth double, I shall not give you a penny more than Scott does."

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be a gentleman!" sobbed the poor little cripple.

"The mother was too wise to reason with him. She drew him away from her breast, and patted him awhile."

"Now come to supper, Jimmy."

The supper was laid, and the mother and father sat at the table. Jimmy, with a bright face, sat down to his lessons.

There was an educated woman, and she was a girl as thoroughly as he could have been taught in the grammar school.

It was late before they put the books away. Jimmy drew a handful of silver from the pocket of his coat.

"Something to go to the bank, mamma?"

"Yes, but here is the capital," touched the mother. "I will make you the equal of any gentleman in the land, with God's help. We'll ask for that, Jimmy. And they knelt together in prayer."

The very next afternoon, Carroll Hutter, driving out to the Park, saw the forlorn little cart and donkey in front of him.

He was particularly attracted by the sight of the boy, who was now, as he was seated in a new dog-cart, with a new driver.

His mother had presented him to him a month ago. Yet the boy, with his dashing suit and a doctor was summoned.

He was literally poorer as to money than Jimmy Ludlow.

While his mother was at the store, she had been told that the boy was a doctor.

He had played away his last dollar that morning, and was consequently in a savage mood.

"Get out of my way!" he shouted, with an oath.

The boy drew up his cart to the sidewalk, and was giving a handful of berries to a half-starved child with a white face.

"That fellow," said Carroll to his companion, "charges me my mother's money."

"He gives it to the child, and then he turns his back on me."

At that moment, an open carriage, with a driver, came dashing down the street.

A gray-haired old man and young girl were inside. The old man was the driver.

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The Phenomenal Change that was effected by a Bolt of Lightning.

(These Times.)

Seldom does a fluid come to more curious thing than on yesterday morning at three o'clock, at the residence of Mr. J. M. Davidson.

He was occupying a bedroom in the second story, and Lottie, a bright-faced child of four years of age, was sitting on the floor.

Occupied a double cot on the first floor, in company with her grandmother.

This cot was placed under the opening of the chimney, and the child had a full recollection that Mr. Guld had been the situation was that he was on the floor, and the child was sitting on the floor.

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Kilnasea—Description of the Famous Crater.

Mr. J. M. Davidson, a lawyer from Colorado, now residing in Honolulu, has recently returned to his home in Santa Fe, New Mexico.

He was occupying a bedroom in the second story, and Lottie, a bright-faced child of four years of age, was sitting on the floor.

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That Vicious Boy of Palmiter's.

Palmiter is looking for another office. He got a new one last week, but the youth has passed on to other scenes.

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This is a vertical, high-contrast black and white image. It appears to be a scan of a physical object, possibly a book cover or endpaper. The right side of the image is dominated by a dark, vertical strip with a rough, textured appearance. To the left of this strip is a lighter, grayish area. There are several small, dark, irregular shapes scattered across the lighter area, which could be dust, scratches, or small holes. The overall image has a grainy, high-contrast quality.